

brad greenwood

concept design / art direction

Contact: Mobile/ 0411 440 864

Email/ vfxdesign@optusnet.com.au

Website/ www.bradgreenwoodvfx.com

Credits/ Work History:

- 2006/2007 : **'ANIMALIA'**/ Burberry Prod/ BBC/ tvs
Supervising Art Director
- 2004/2006 : **'HAPPY FEET'**/ Warner Bros/ Kennedy Miller/ F
Assistant Art Director for Animal Logic
- 2003 : **'DISNEY IDENT'S'**/ Disney Channel/ tvc
Production Designer
- 2003 : **RED DWARF 'The Movie'**/ Doug Naylor Productions/ F
Assistant Art Director/ Concept Artist
- 2003 : **'ANACONDAS'** / Sony/ F
Creature Concept designer
- 2002 : **Visual Effects Concept Designer for 'Photon VFX'**
(projects including 'GHOSTSHIP' and 'LOST IN OZ')
- 2001 : **'INSPECTOR GADGET 2'**/ Disney/ F
Full Time Art Department Illustrator/ Concept Artist
- 2001 : **'SCOOBY DOO'**/ Warner Bros/ F
Full Time Art Department Illustrator/ Concept Artist
- 2000/1998 : **'LORD OF THE RINGS' Trilogy**/ New Line Cinema/ F
Senior Prosthetic Technician for Weta Workshop/
Hobbit and Orc Design/ practical VFX design
- 2000 : **'CURSE OF THE TALISMAN'**/ Cote/Hayes/ mow
Creature Designer

- 2000 : **'CUBBYHOUSE'**/ Pictures in Paradise/ F
Animatronics Supervisor
- 1998 : **'KOMODO'**/ Komodo Film Productions/ F
Special Make Up Effects Designer
Prosthetic Supervisor
- 1998 : **'THE LOST WORLD'**/ VRP/ tvs
Half Scale T-Rex/ Designer/ Head Sculptor/ Finisher/
Puppeteer
- 1998 : **'HYPERSLLEEP'**/ Wilshire Court/ mow
Concept Artist
- 1998 : **'CHAMELEON'**/ Wilshire Court/ mow
Concept Artist
Prosthetic Supervisor
- 1998 : **'MISERY GUTS'**/ Stem Poppy Productions/ tvs
Design and Fabricate replicas of Coral Trout
- 1998 : **'PITCH BLACK'**/ F
Concept Artist (uncredited)
- 1998 : **'THE FURY'**/ Wilshire Court/ mow
Concept Artist
- 1997 : **'NEW ZEALAND TELECOM'**/ Flying Fish Productions/
tvc
Concept Design for Ageing Special Make Up Effects
Head Sculptor/ Mould Maker/ Prosthetic Supervisor
- 1997 : **'SWISS FAMILY ROBINSON'**/ Cloud 9 Productions/ tvs
Design and Construction of Realistic Gorilla Suit
- 1997 : **'CROWNE CASINO'**/ Melbourne/ installation
Designer/ Head Sculptor of a life size 'cat woman'
- 1996 : **'20 000 LEAGUES UNDER THE SEA'**/ VRP/ mini series
Effects
Design and creation of Mechanical Prosthetic Hand
for 'Michael Caine' and 'Patrick Dempsey'
- 1996 : **'MGM GRAND CASINO'**/ Darwin/ installation
'Lion'
Project Supervisor for the creation life size animatronic
designed to interact with casino winners

1995 : **'MR RELIABLE'**/ Hayes & McElroy Productions/ F
Story Board Artist

1995 : **'JAM FACTORY RESTORATION'**/ Palazzo/ Installation

- of Project Supervisor for creation of animatronic sculptures
'John Wayne'/ 'Elvis' and 'James Dean'
- 1995 : '**BLACK WATER TRAIL**'/ Rutherford Films/ F
Concept Designer for Prosthetics,
Prosthetic Supervisor/ Head Sculptor
- 1994 : '**IN PURSUIT OF HONOR**'/ HBO/ F
Prosthetic Designer
- 1994 : '**OPERATION DUMBO DROP**'/ Disney/ F
Prosthetic fabrication
- 1994 : '**ALL MEN ARE LIARS**'/ Arena Films/ F
Special Props fabrication
- 1994 : '**TIME TRAX**'/ Lorimar Telepictures/ tvs 1 & 2
Concept Designer for Prosthetic Make Up Effects,
Prosthetic Supervisor/ Head Sculptor
- 1993 : '**OFFICIAL DENIAL**'/ Wilshire Court/ mow
Concept Designer for Alien Creatures,
Prosthetic Supervisor/ Head Sculptor

Formal Education:

Bachelor of Arts Degree
Graduate of the Queensland college of Art
(Majoring in Animation and film making)

Professional Skills:

Traditional art techniques
(such as drawing, painting, sculpting
and mould making)

Proficient in Adobe Photoshop
and Alias Sketchbook

Familiar with 3D packages Maya
and Softimage XSI

Experienced in communicating
with artists and clients

Referees:

Richard Taylor and Tania Rodger/ Weta Workshop/
Wellington/ NZ 644 388 9233

Jane Milledge/ Animal Logic (Head of Design)
Sydney/ 02 9383 4800

Michael Rumpf/ Production Designer/ 075591 8339

Ewan Burnett/ Producer/ 03 9693 0600

Phil Shearer/ conceptual designer/ 0418 761 761

Adam Head/ Art Director/ 0409 061 981

Bill Booth/ Art Director/ 0407 659 206